

CHRISTOPHER HERRICK - INTERNATIONAL CONCERT ORGANIST

ORGAN DREAMS

The perfect organ for my most recent Organ Dreams recording was built in 2003 by the Dutch firm, Pels & van Leeuwen, in Sweden. The great church of St Nicolai, sometimes nicknamed the local cathedral because of its fine architecture and beautiful acoustics, is situated downtown Halmstad, an important town on Sweden's west coast, halfway between Gothenburg and Malmö. The recording, made in May 2004, has been issued in February 2005. Here is the CD programme and the organ specification.

Organ Dreams 4

Hyperion CDA67436

Marche du Veilleur de Nuit 'Wachet auf! <i>No. 4 of Bach's Memento</i>	Charles-Marie Widor (1844-1937)
Prélude, fugue et variation	César Franck (1822-1890)
Andante in E flat major <i>from a Second Set of Three Pieces for Chamber Organ</i>	Samuel Sebastian Wesley (1810-1876)
Sicilienne <i>from Suite op. 5</i>	Maurice Duruflé (1902-1986)
Reverie 'The God of love my Shepherd is' <i>No. 8 of Ten Compositions (1922)</i>	Harvey Grace (1874-1944)
Prière op. 65, No. 5	Charles Alkan (1813-1888)
Air, Berceuse and Procession	Herbert Sumsion (1899-1995)
Choral 'Was Gott tut, das ist wohlgetan' op. 93, No. 1	Alexandre Guilmant (1837-1911)
Variations on a basso continuo from the first movement of Bach's Cantata 'Weinen, Klagen, Sorgen, Zagen, Angst und Not sind des Christen Tränenbrot'	Franz Liszt (1811-1886)

St Nicolai Church, Halmstad, Sweden

Built in 2003 by Pels & van Leeuwen, 's-Hertogenbosch, Holland

Grand Orgue I C - c''''

Montre 16'
Montre 8'
Flute harmonique 8'
Violoncelle 8'
Bourdon 8'
Prestant 4'
Flute ouverte 4'
Doublette 2'
Quinte 2 2/3'
Fourniture 2'
Grand Cornet 8'
Bombarde 16'
Trompette 8'
Clarion 4'
Hagelsturm

Positif (Expressif) II C - c''''

Quintaton 16'
Principal 8'
Cor de nuit 8'
Salicional 8'
Unda maris 8'
Salicet 4'
Flute douce 4'
Quarte de nazard 2'
Nazard 2 2/3'
Tierce 1 3/5'
Piccolo 1'
Fourniture 1 1/3'
Cor anglais 16'
Trompette 8'
Clarinettes 8'
Tremblant

Recit (Expressif) III C - c''''

Bourdon 16'
Diapason 8'
Flute traversiere 8'
Viole de gamba 8'
Voix celeste 8'
Voix celeste 8'
Prestant 4'
Flute octaviante 4'
Octavin 2'
Nazard 2 2/3'
Tierce 1 3/5'
Plein jeu 2 2/3'
Basson 16'
Trompette harmonique 8'
Basson hautbois 8'
Voix humaine 8'
Clarion harmonique 4'
Tremblant

Pedale C - g'

Bourdon 32'
Contrebasse 16'
Soubasse 16'
Flute 8'
Bourdon 8'
Flute 4'
Bombarde 16'
Trompette 8'
Clairon 4'

GO/Ped, Pos/Ped, Rec/Ped, Pos/GO, Rec/GO, Rec/Pos

Mechanical action, coupling and manual registration

Electric aid to mechanical coupling

Electronic registration system